

THE PIANO
TRANSCRIPTIONS

BOOGIEWOOGIE.RU

RAY
CHARLES



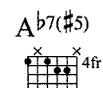
DROWN IN MY OWN TEARS	5
GEORGIA ON MY MIND	10
HALLELUJAH I LOVE HER SO	22
HARD TIMES (NO ONE KNOWS BETTER THAN I)	15
I BELIEVE TO MY SOUL	28
I CAN'T STOP LOVING YOU	34
LET'S GO GET STONED	40
LONELY AVENUE	46
SHAKE A TAIL FEATHER	52
A SONG FOR YOU	59
STICKS AND STONES	92
TAKE THESE CHAINS FROM MY HEART	66
UNCHAIN MY HEART	72
WHAT'D I SAY	78

DROWN IN MY OWN TEARS

BOB DYLAN © 1962 LARK MUSIC LTD.

WORDS & MUSIC BY HENRY GLOVER

♩ = 48



12/8

It brings a tear— in-to my eyes, when I be-

mf

G♭

Gdim



-gin—

to re - a - lise

I've cried so



much—

since you've— been gone,—

I guess I'm





BOOGIEWOOGIE RU

drown - in' my own tears. I sit and cry_








just like a child, my pour - in'




tears_ are run - nin' wild. If you don't








think you'll be home soon, I'll guess I'll



drown,— oh____ yes, in my own tears... I know it's

G^b

Gdim

true,—

mm,— in - to each life,

oh____ some

D^b

A^{b7(#5)}

D^b

A^{b7}

D^b

D^{b7}

rain,

rain must pour.

I'm,____ so____

G^b

Gdim

blue

here with-out you,

it keeps a -



rain - in'

more ³ and more.

Why can't



you

come on

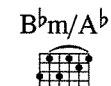
home?—

Ooh ³ yes, so I

won't

be all a - lone.

If you don't



think

you'll be home

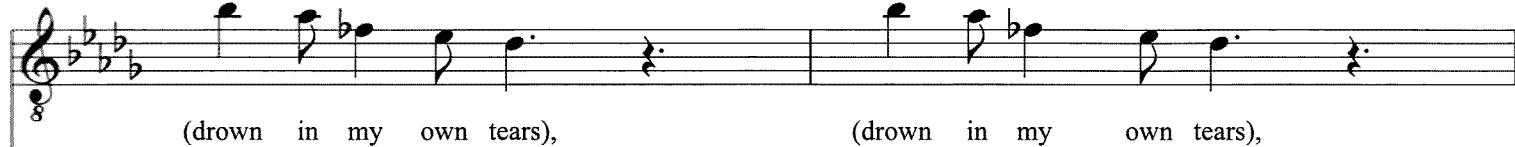
soon,

I guess I'll

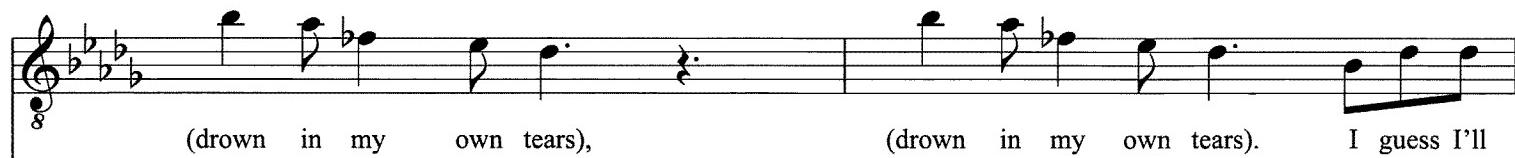


BOOGIEWOOGIE.RU

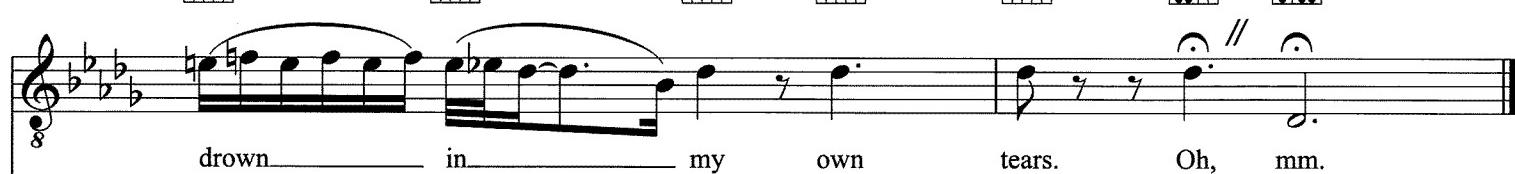
8 (drown in my own tears), (drown in my own tears),



8 (drown in my own tears), (drown in my own tears). I guess I'll



8 drown in my own tears. Oh, mm.



GEORGIA ON MY MIND

EOPOLYUOONIE.RU

WORDS BY STUART GORRELL
MUSIC BY HOAGY CARMICHAEL

$\text{♩} = 60$

N.C.

Piano (Treble and Bass staves) and Vocal parts.

Gmaj⁷

B⁷

Em

G^{7/D}

Geor - gia,

Geor - gia,

the whole_ day through..

Cmaj⁷

C[#]dim⁷

Gmaj⁷

E⁹

A⁷

D⁹

D^{7b9}

Just an old sweet song

keeps Geor- gia on__ my mind..

B⁷
E⁹
A⁷
D^{7b9}
Gmaj⁷

I said a - Geor - gia,

B⁷ Em G^{7/D} Cmaj⁷ C^{#dim7}

Geor - gia, a song of you comes

Gmaj⁷ E⁹ A⁷ D⁹ Gmaj⁷ C⁹

as sweet and clear as moon-light through the pines.

Gmaj⁷ B⁷ Em Am⁷ Em⁶ C⁹

O-ther arms reach out to me,

The sheet music consists of eight staves of musical notation. The top staff shows a vocal line with a piano accompaniment. Chords are indicated above the staves: B7, E9, A7, D7b9, and Gmaj7. The lyrics 'I said a - Geor - gia,' are written below the notes. The second staff continues with B7, Em, G7/D, Cmaj7, and C#dim7. The lyrics 'Geor - gia, a song of you comes' follow. The third staff starts with Gmaj7 and ends with C9. The lyrics 'as sweet and clear as moon-light through the pines.' are written below the notes. The fourth staff continues with Gmaj7, B7, Em, Am7, Em6, and C9. The lyrics 'O-ther arms reach out to me,' are written below the notes. The bottom staff shows the continuation of the piano and vocal parts. Chords indicated above the staves are B7, Em, and C9.

Em

Am⁷

Em

A^{7*}

Em

Am⁷

BOOGIE MOOGIE.RU

o-ther eyes smile _____ ten-der - ly. Still in the peace - ful

Gmaj⁷F#⁷Bm⁷B^{b7b5}A^{7*}D⁹

dreams I see _____ the road leads back to you. I said

Gmaj⁷B⁷

Em

G^{7/D}

Geor - gia,

woah, Geor - gia,

no peace. I _____

Cmaj⁷C#dim⁷Gmaj⁷E⁹A⁷D⁹

— find, —

just an old sweet song

keeps Geor-gia _____ on my

Gmaj⁷ C⁹ Gmaj⁷ B⁷ Em Am⁷ Em⁶ C⁹
 BOOGIEWOOGIE.RU

mind. O-other arms reach out to me,

Em Am⁷ Em A^{7*} Em Am⁷
 o - ther eyes smile ten - der - ly. Still in peace - ful

Gmaj⁷ F^{#7} Bm⁷ B^{7b5} A⁷ D⁹
 dreams I see the road leads back to you. Woah,

Gmaj⁷ B⁷ Em
 Geor - gia, Geor - gia, no peace, no peace

Cmaj⁷C[#]dim⁷Gmaj⁷E⁹A⁷

BOOGIEWOOGIE.RU

I'll find

just an old sweet song,

keeps Geor-gia on my

F⁹E⁹A⁷

mind.

I said just an old sweet song

D⁹D7^{b9}Gmaj⁷Cmaj⁷C[#]dim⁷

keeps Geor - gia on my

mind.

Gmaj⁷A^{b7} G⁷G⁷^{#9}

Freely

HARD TIMES (NO ONE KNOWS BETTER THAN I)

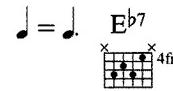
ROCKEVLOGIE.RU

WORDS & MUSIC BY RAY CHARLES

A tempo $\text{♩} = 58$

Slow blues

N.C.
ad. lib.



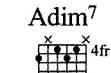
My moth-er told me,

Ped.



'fore she passed a - way;

said,"Son when I'm gone,



don't for-get to pray.

'Cos there'll be hard

times,

Lord,

E^{b7}

C

B⁹

B^{b7(b13)}

BOOGIEWOOGIE.RU

those hard times. Whoah, yeah.

Who knows

bet-ter than I?"

8

E^{b6}

B^{b7(b13)}

E^b

A^{b7}

Well I soon found out

8

G⁷

Bdim⁷

Cm

Baug

just what she meant,

When I had to pawn my clothes.

8

16

B^bm⁷

E^{b9}

E^baug

A^{b7}

Adim⁷
BOOGIEWOOGIE.RU

just to pay my rent.

Talk-in' bout hard times,

hard

E^{b7}

C⁹

B⁹

B^{b7(b13)}

— times.

Whoah, yeah.

Who knows

a-well a bet-ter than I?—

E^{b6}

B^{b7(b13)}

Sax Solo

E^{b6}

3

10



BOOGIEWOOGIE.RU

G⁷ 3fr Cm 3fr Baug 3fr



E♭ 6fr E♭⁹ 5fr A♭¹³ 4fr Adim⁷ 4fr



E♭/B♭ 6fr C⁹ 6fr B⁷♭⁵ 6fr B♭¹³ 6fr

BOOGIEWOOGIE.

E^b6 F⁹ E^{7b5} E^b6

I had a wo - man love _____

A^b7

Re. _____

12/8 time signature changes to 8/8.

G⁷ Bdim⁷ Cm Baug

who was al-ways_ a - round._____ But when I lost my_ mon-ey,_

12/8 time signature changes to 8/8.

B^bm⁷ E^b9 E^baug A^b7 Adim⁷

and she_ put me down.. Talk- in' 'bout hard times,_____ you know those_

12/8 time signature changes to 8/8.



BOOGIEWOOGIE.RU

E♭7 C⁹ B⁹ B♭7(b13)

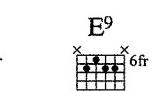
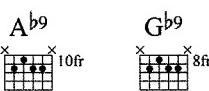
hard... 2 Yeah, Lord, who knows bet-ter than

falsetto

2

2

Lord.



falsetto

I?

Yeah, Lord, yeah,

2

2



one of these days,—

there'll be no more

sor - row;—

2

2

2

4

4

B^bm⁷

E^b9 E^baug⁹/G

A^b7

Adim⁷

BOOGIEWOOGIE.RU

when I pass a - way. And no more hard times,

I said no more

E^b7

C⁹

B⁹

B^b7(b13)

falsetto

2

(b)

hard...

Yeah,

Lord, who knows, hey Lord,

Ped.

Slightly hurried

E^b6

F⁷

E⁷

E^b6

bet-ter than I?

rubato

8va

Ped.

HALLELUJAH I LOVE HER SO

WORDS & MUSIC BY RAY CHARLES

PROGRESSIVE

$\text{♩} = 145$



More swing feel



Let me tell you 'bout a girl I know,- she is my ba - by and she

mf



N.C.



N.C.



BOOGIEWOOGIE.R.U



lives next door.

Ev - 'ry morn-ing 'fore the sun comes up



N.C.



she bring my cof - fee in my fav - 'rite cup, that's why I know, yes I



know—

why,—

hal - le - lu - jah

I just love her so.



N.C.



When I'm in trouble and I have no friend,—

I know she'll go with me un -

E^b 6fr Edim 6fr N.C. B^b 6fr N.C. B^{b7} 6fr B^{b7#5} 6fr

til the end.— Ev -'ry - bo - dy asks my how I know,—

E^b 6fr N.C. Edim 6fr N.C. B^b 6fr D⁷ 3fr

I smile at them and say she told me so. That's why I know,— oh—

Gm 3fr E^{b7} 4fr C^{b9} F⁷ 6fr B^b 6fr B^{b7#5} 6fr

I know, hal - le - lu - jah I just love her so.

3

E^b 6fr N.C. Edim 6fr

Now if I call her on the te - le - phone,



N.C.



N.C.

BOOGIEWOOGIE.RU
N.C.

and tell her that I'm all____ a - lone,

by the time I count from



N.C.

one to four,

I hear her

on my door._____



In the eve-ning when the sun go down,-

when there is no - bo - dy



N.C.

else a - round,-

she kiss - es me and she hold me tight,





and tell me Dad-dy ev -'ry - thing's all right. That's why I know, _____ yes_____



To Coda ♀



Sax. solo

I know, hal - le - lu - jah I just love her so.



mf



N.C.



N.C.





N.C.



3



BOOGIEWOOGIE.RU

8

3

3

8

D.S. al Coda

8

8

3

8

Coda

8

- lu - jah I just love her so. Oh, hal - le -

8

8

8



Repeat to fade

8

- lu - jah, don't you know I just love her so.

8

8

E♭m/B♭

B♭7♯9

E♭m

A♭m/E♭ E♭m

A♭m/E♭ E♭m

BOOGIEWOOGIE.RU

N.C.

3 3

12
8

♩ = ♩. *mf*

One of these days,— and it - a won't be long,—

mp

You gon - na look for me and I'll be gone. 'Cause I be - lieve

mp

♩ = ♩. A♭m⁷
4fr

E♭m
xx

right now..

I say I be - lieve right now.—

Backing Vocals *mf*

(I be - lieve,

yes

I be - lieve.)

(I be - lieve,

B⁷

Well I be-lieve to my soul now,
yes I be - lieve.) (Who

E^bm/B^b **B^b7** **E^bm** **A^bm/E^b** **E^bm** **A^bm/E^b** **E^bm** **f**

you're try - in' to make a fool of me - ow. Well

ah.) (I be-lieve it, I be-lieve it.)

N.C.

you're go - in' 'roun' here with your head so hard,

I think I'm gon - na have to use my rod. 'Cause I be - lieve.

mp

A^bm⁷

f

I say I be - lieve right.

Backing Vocals

mf

(I be - lieve,

yes

I be - lieve.)

E^bmB⁷

now.

Well I be - lieve to my soul now,

(I be - lieve,

yes I be - lieve.)

(Who

E♭m/B♭

B♭7

E♭m

A♭m/E♭E♭m

A♭m/E♭ E♭m
BOOGIEWOOGIE.RU

8 you're try - in' to make a fool of me - ow. Last

ah.) (I be lieve it, I be -lieve it.)

♩ = ♩.

N.C.

8 night you were dream - in' and I heard you say, ("Oh, John - ny,") when you

8 know my name is Ray. That's why I be - lieve right now,

Backing Vocals

mf

(I be -lieve,

5

E^bm
xx



I say I be- lieve right now.

Whoah,

yes I be- lieve.)

(I be- lieve,

yes

I be- lieve.)

5



B⁷
xx

3

E^bm/B^b
xx

3

B^{b7}
xx

3

I be- lieve to my soul now,

you're try- in' to make a fool_ of me -

(Who

ah.)

6

Slightly slower

E^bm
xx

A^bm/E^b E^bm
xx

poco rall.

A^{b13}
xx

-ow.

f

(I be- lieve it.)

I CAN'T STOP LOVING YOU

BOOGIEWOOGIE RUMBLE

WORDS & MUSIC BY DON GIBSON

Easy Swing $\text{♩} = 79$

F⁷ F^{7#5} B[♭]

(I can't stop lov - ing you), I've made up my mind,

F Fmaj⁷ F⁶ C⁷ Gm⁷ C⁷

to live in me - mo - ries of the lone - some

F F⁷ F^{7#5}

time. (I can't stop want - ing you).

F



BOOGIEWOOGIE.RU

it's use-less to say,—

so I'll just live my life—

3



in dreams of yes - ter - days.—

Those hap - py

F



hours

that we once knew,

though long a-go—

F



they still make me blue.—

They say that

BOOGIEWOOGIE.RU

(I can't stop want - ing you). It's use - less to

say, _____ so I'll just live my life _____

in dreams of yes - ter - days. _____ (Those hap - py

hours that we____ once knew, though long a -

F

C⁷

go, _____

still make me blue.

They say____ that

8

F

F⁷B^b

time

heals a bro - ken heart,

but time has stood

F

C⁷

F

B^bF⁷F^{7#5}

still

since we've been a - part.

I can't stop

B^b

F

lov - ing you),

I said I've made up my mind_____

Fmaj⁷F⁶C⁷Gm⁷C⁷

F

BOOGIEWOOGIE.RU

to live in me - mo - ries

all the lone - some time.

F⁷F^{7#5}B^b

(I can't stop want - ing you).

It's use - less to

F

F⁶C⁷

rall.

say,

so I'll just live my life

of dreams of yes - ter - days.

LET'S GO GET STONED

BABYMONICA.E.RU

WORDS & MUSIC BY NICKOLAS ASHFORD,
VALERIE SIMPSON & JOSEPHINE ARMSTEAD

(Capo first fret)

Steady $\text{♩} = 63$

N.C.



Let's go get stoned...



Yeah! Oh, let's go get stoned...



Ev - 'ry - bod - y, Let's go get stoned...

© COPYRIGHT 1963 BABY MONICA MUSIC INCORPORATED.
CAMPBELL CONNELLY & COMPANY LIMITED.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.



BOOGIEWOOGIE.RU

— Whoah, — let's go get stoned. —

D^b D^b/A^b A^b D^b⁹

Now wait a min - ute — You know my ba - by,

G^b⁷ D^b⁹

she won't let me in. — I've got a few pen - nies,

G^b⁷

I'm gon - na buy my - self a bot - tle of gin,

3

D^b F⁷ B^bm B^bm/A^b G^b Gdim⁷

BOOG WOOGIE RU

and then I'm gon - na call my bud - dy, on the tel - e - phone and say:

G^b/A^b D^bm/A^b G^b/A^b D^b B^bdim⁷/A^b A^b7

Let's go get stoned... Now lis - ten...

D^b9

G^b7

You know I work so hard, all day long.

D^b9

G^b7

Ev - 'ry - thing I try to do, seems to al - ways turn out wrong.

D^bF⁷B^bmB^bm/A^bG^b

Gdim

BOOGIEWOOGIE.RU

That's why I wan - na stop by— on my way home— and say:—

G^b/A^b

Let's go get stoned. Now let me tell you one more thing...

mf

Ain't no harm, to have a lit - tle taste,—

but don't lose your cool, and start mess-ing up the man's place...

G^{b7}

Ain't no harm,₈ to take a lit - tle nip,

3

G^{b7} E^{b7} A^{b7}

but don't you fall down,₈ and bust your lip. Hm,₂

D^b F⁷ B^{b7} E^bm D^b/F

— no, no. Let's go get stoned. Whoah! Oh,

G^b G^b/A^b D^b B^bdim⁷/A^b A^{b7}

— let's go get stoned. I think ev - ry - bod - y ought to come on and

D^bF⁷B^{b7}E^bm D^{b/F}
BOOGIEWOOGIE.RU

go with me. Let's go get stoned. Whoah,

G^b G^{b/A^b}D^bB^bdim⁷/A^bA^{b7}*Fade out*

— Let's go get stoned. I'm gon - na tell you one more time what I'm gon - na do..

D^bF⁷B^{b7}E^bmD^{b/F}

— Let's go get stoned. Yeah! Oh,

G^bG^{b/A^b}D^b

— let's go get stoned.

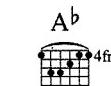
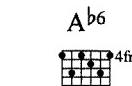
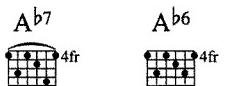
LONELY AVENUE

BOOGIEWOOGIE.RU

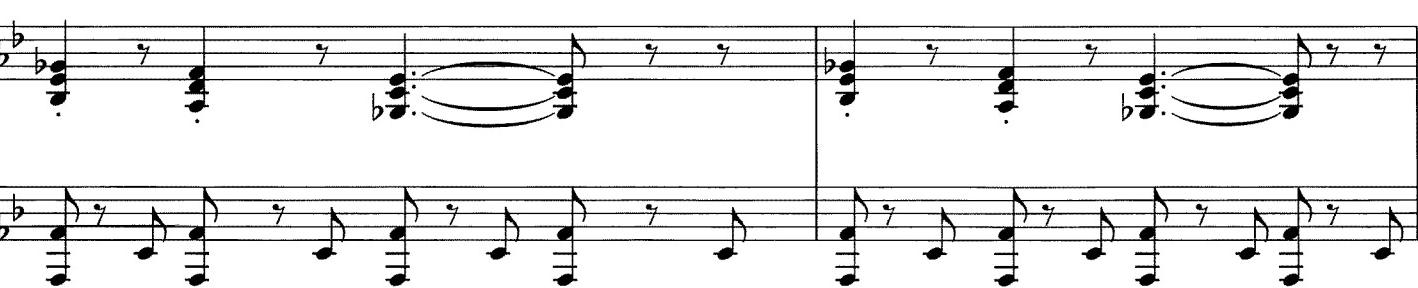
WORDS & MUSIC BY DOC POMUS

Steady blues $\text{♩} = 72$ 

Now my room has got two win - dows, but the



sun - shine nev - er come through,- you know it's al - ways dark and drear - y since I



broke off, ba - by with you._

I live on a lone - ly av - e - nue,_

my lit - tle



girl would - n't say "I do"__ Well, I feel so sad and blue__ and it's__

A^{b7} A^{b6} A^b E^{b7}

all be - cause of you__ I could cry, I could cry, I could cry. Oh,____ I could

D^{b7} A^{b7} A^{b6} A^b

die, I could die, I could die, 'cos I live on a lone - ly av - e - nue,

A^{b7} A^{b6} A^b A^{b7} A^{b6} A^b

lone - ly av - e - nue. Now you know my cov - ers they feel like lead__ and my

A^b7A^b6A^bA^b7A^b6A^b

BOOGIEWOOGIE.RU

pil - low it feels like stone...
8

Well, I've tossed and turned so ev - 'ry night, I'm not_

A^b7

4fr

A^b6

4fr

A^b

4fr

D^b7

4fr

D^b6

4fr

D^b

4fr

used to be - ing a - lone!_
8

I live on a lone - ly av - e - nue,_ my lit - tle

D^b7x
4frD^b6x
4frD^bx
4frA^b7

4fr

A^b6

4fr

A^b

4fr

girl would - n't say, "I do"._
8

Well, I feel so sad and blue,_ you know it's_

A^b7

4fr

A^b6

4fr

A^b

4fr

E^b7x
4frall be - cause of you._
8

I could cry, I could cry, I could cry. Oh,_____ I could



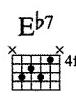
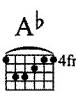
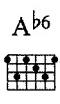
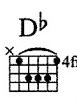
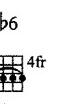
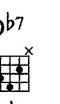
BOOGIEWOOGIE.RU

die, I could die, I could die, 'cos I live on a lone - ly av - e- nue,



lone - ly av - e- nue.

Sax Solo



(Ah,



BOOGIEWOOGIE.RU

Ah.)

(Lone - ly av - e - nue,



lone - ly av - e - nue.)

Now I've been so sad and lone - some,

oh,



since you've left this town. You know if I could beg or bor - row the mon - ey, child, I would - a



be a high - way bound!

I live on a lone - ly av - e - nue,

my lit - tle

D^bD^{b6}
4frD^b
4frA^{b7}
4frA^{b6}
4frA^b
4fr

BOOGIEWOOGIE.RU

girl would -n't say "I do"._ Well, I feel so sad and blue,_ you know it's_

A^{b7}
4frA^{b6}
4frA^b
4frE^{b7}
4fr

all be - cause of you._ I could cry, I could cry, I could cry. Oh,____ I could

D^{b7}
xA^{b7}
4frA^{b6}
4frA^b
4fr

die, I could die, I could die.

Lone - ly av - e - nue,

A^{b7}
4frA^{b6}
4frA^b
4frA^{b13}
4fr

lone - ly av - e - nue.

SHAKE A TAIL FEATHER

FOOTSTOMP DOOR RU

WORDS & MUSIC BY OTIS HAYES, ANDRE WILLIAMS & VERLIE RICE

♩ = 162

N.C.

A musical score page featuring a treble clef staff, a bass clef staff, and a piano staff. The key signature is F major (one sharp). The tempo is indicated as ♩ = 162 and the dynamic is N.C. (No Change). The piano staff shows a repetitive eighth-note pattern. The vocal part begins with a short melodic line followed by a rest. The piano accompaniment continues with eighth-note chords.

A⁷
5fr

D⁷
3fr

Well I heard a - bout the fel - la you've been

The vocal line continues with a melodic phrase ending in a rest. The piano accompaniment consists of eighth-note chords. Chord diagrams for G⁷ and D⁷ are shown above the piano staff.

G⁷
3fr

D⁷
3fr

G⁷
3fr

danc - in' with

all ov - er the neigh - bour - hood,

so

The vocal line concludes with a melodic phrase ending in a rest. The piano accompaniment consists of eighth-note chords. A measure number '3' is positioned above the piano staff.

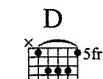


BOOGIEWOOGIE.RU

why didn't you ask me ba - by, or did - n't you think I could? -



Well I know that the Boo - gi - loo is out of sight, but the



Shing - a - ling's the thing to - night, but if that were you and me out now ba -



- by

I would have shown you how to do it right,

do it right,

A musical score for two voices. The top staff is for soprano (C-clef) and the bottom staff is for alto (C-clef). The key signature is one sharp (F#). The tempo is indicated as 'Moderato'. The lyrics 'do it right,' are repeated twice. The vocal parts are separated by a brace. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The piano part starts with a whole rest, followed by a half note, then eighth-note chords. The vocal parts begin with eighth-note pairs, followed by rests, then eighth-note pairs again.

Musical score for 'do it right.' featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is A major (two sharps). The lyrics 'do it right,' are written below the soprano staff. The alto staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes. The dynamic instruction 'mf cresc.' is placed above the bass staff.

Aah..

Twist - in' shake it, shake it, shake it, shake it, ba - by,



hey we're gon - na loop - de - loop,



shake it up ba - by.

Hey we're gon - na



loop - de - la,

bend ov - er, let me see you shake your tail - fea - ther,

mf cresc.

bend ov - er let me see you shake your tail - fea - ther, come on let me

see you shake your tail - fea-ther, come on let me see you shake your tail - fea-ther.

Aah. Twist - in',

shake it, shake it, shake it, shake it, ba - by,

hey we're gon - na loop - de - loop, shake it up

D 5fr

gliss.

G7 3fr

D 5fr

A7 5fr

G7 3fr

D 5fr



ba - by._

Hey we're gon-na loop - de - la,

bend ov - er, let me

mf cresc.

see you shake your tail - fea-ther,

bend ov - er let me see you shake your tail - fea-ther,

come on__

let me see you shake your tail - fea-ther,

come on__

let me

see you shake your tail - fea-ther.

Aah.

come on!_

gliss.



BOOGIEWOOGIE.RU

Play 4 times



Play 4 times



Aah.

Twist - in,



Repeat to fade

shake it, shake it, shake it, shake it,

ba - by.

A SONG FOR YOU

WOOGIEWOOGIE.RU

WORDS & MUSIC BY LEON RUSSELL

$\text{♩} = 56$

N.C.

8^{va}

Piano and voice sheet music. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: N.C. (Non-Chorus), 8^{va} (octave up).

G⁷
3fr

rall.

Piano and voice sheet music. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: rall. (rallentando), G⁷ (chord symbol), 3fr (three fingers).

Slower

Cm
3fr

G^{7/B}
x o x

I've been so many places in my life and time.

Piano and voice sheet music. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: Cm (chord symbol), 3fr (three fingers).

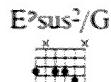
Cm/B^b
3fr

Cm/A
4fr

I've sung a lot of songs, I've made some bad rhymes.

Piano and voice sheet music. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: Cm (chord symbol), 3fr (three fingers), 5 (fifth measure), Cm/A (chord symbol), 4fr (four fingers).

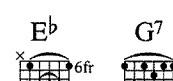
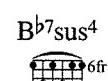
© COPYRIGHT 1970 SKYHILL PUBLISHING COMPANY INCORPORATED, USA.
RONDOR MUSIC (LONDON) LIMITED.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.



BOOGIEWOOGIE.RU

I've act-ed out my life on sta - ges

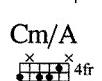
with ten thou-sand peo - ple watch - ing,



but we're a - lone__ and I'm just a - sing - ing this song__ for you.

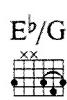
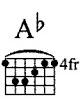


I know your i - mage of me is what I hope to be,__ ba - by.



I treat - ed you un-kind - ly but girl,__ can't you see__

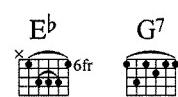




BOOGIEWOOGIE.RU

there's no-one more im-por-tant to me....

So dar-ling can't you please_ see through me



'cos we're a - lone and now I'm

sing-ing my song for you....



You taught me pre-cious se-crets

of the truth with-hold - ing no - thing....

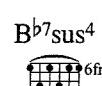


You came out in front and I was hid - ing,____ yeah.

b6



But now I'm so much bet-ter
so if my words don't come to-geth-er,



lis-ten to the me-lo - dy

'cos my love's in there hid - ing.

N.C.
8va



I love you in a place where there's no space or time,



Cm/B^b
Cm/A

BOOGIEWOOGIE.RU

I love you for my life, 'cos you're a friend of mine.

E^b/G
Fm⁷
E^b/G

And when my life is ov - er

re - mem - ber when we walked to - ge - ther,

A^b
E^b/B^b
B^{b7sus4}
E^b

we were a - lone_ and I_____ was sing - ing my song_ for you_

E^b/D^b
D^b
A^b

Gm⁷

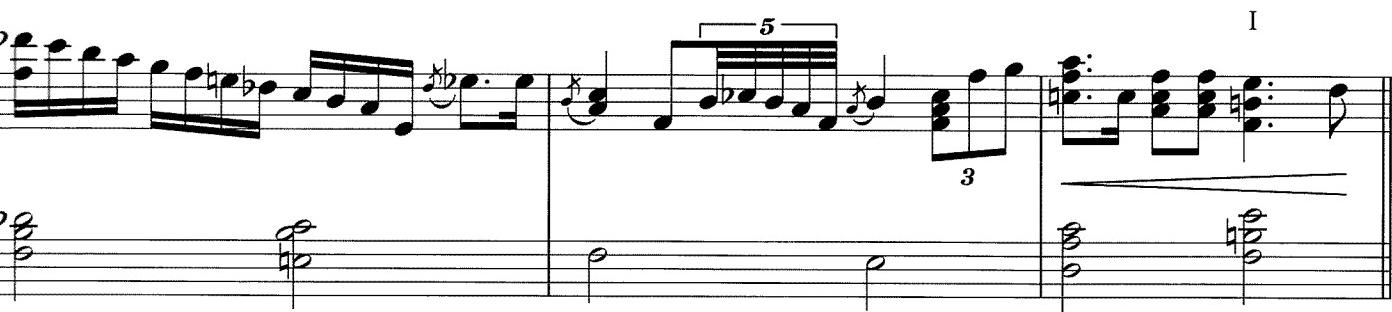
C

Fm⁷Fm^{7/E^b}Dm^{7**_{b5}**}

BOOGIE WOOGIE

G^{7#5}G⁷

I



Cm

3fr

G^{7/B}

loved you in a place

where there's no space or time,

Cm/B^b

3fr

Cm/A

4fr

I've loved you for my life, yes, you're a friend of mine..

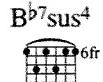
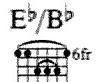
A^b

4fr

E^{b/G}Fm⁷E^{b/G}

And when my life is ov - er

re - mem - ber when we were to - ge - ther,



E♭
BOOGIEWOOGIE.RU

we were a - lone and I was sing-ing my song for you. Yes,



we were a-lone and I was sing-ing this song for you. Yeah, we were a-lone and I was



sing-ing my song,

sing-ing my song,

sing-ing my



poco rall.



song,

sing-ing my song,

sing-ing my song.

8vb

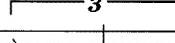
TAKE THESE CHAINS FROM MY HEART

BOOGIE-BOOGIE.RU

WORDS & MUSIC BY FRED ROSE & HY HEATH

Relaxed swing $\text{♩} = 102$





You've grown cold and no long - er care

F

for me. All my faith in you is gone,

F⁷ B^b G⁷

but the heart - aches ling - er on, take these

C⁷ F

chains from my heart and set me free.

C⁷ F

Take these tears from my eyes and let me



C⁷

see. Just a spark of the

3 *3*

R.H.

F

love that used to be. If you

3

R.H.

F F⁷ B^b

love some - bo - dy new, let me find a new love

3

G⁷ C⁷

too, take these chains from my heart and set me free..

3fr *3* *3*

F B^b/C F C⁷ F

Piano Solo

(Optional Bass)

C⁷ C⁹

Strings

B^b

G⁷

C⁷

F B^b/C F N.C.

Give my—

F

C⁷

heart— just a word of sym - path - y. (Sym - path -)

mp

- y.) Be as— fair— to my heart as— you—

F

— can be. (You can be.) Then if you no long - er care.

R.H.

F⁷

B^b

G⁷

— for the love that's beat - ing there, take these

C⁷

F

F

D^{b7}

chains from my heart and set me free. Take these

rall.

C⁷

F

B^b/F

F

chains from my heart and set me free. (Set me free.)

UNCHAIN MY HEART

DOGIEVOOGIE.RU

WORDS & MUSIC BY BOBBY SHARP & TEDDY POWELL

Original key A♭ minor

♩ = 154

N.C.

A musical score for a piano or keyboard instrument. The score consists of three staves: treble, bass, and a separate staff for the right hand. The tempo is indicated as ♩ = 154 and the dynamic is N.C. (Non-Chorus). The key signature is A♭ minor. The music begins with a series of eighth-note chords and patterns, followed by a melodic line in the treble staff.

Am⁶



Un - chain my heart, _____ ba - by let me be. _____

A continuation of the musical score. The treble staff shows a melodic line with eighth-note chords. The bass staff provides harmonic support. The vocal line continues with the lyrics "Un - chain my heart, _____ ba - by let me be. _____". A dynamic instruction "sf" (sforzando) is placed above the Am⁶ chord.

F⁷

Am⁶



Un - chain my heart, _____ 'cos you don't care a - bout me. _____

A continuation of the musical score. The treble staff shows a melodic line with eighth-note chords. The bass staff provides harmonic support. The vocal line continues with the lyrics "Un - chain my heart, _____ 'cos you don't care a - bout me. _____". Chords shown include F⁷ and Am⁶.

© COPYRIGHT 1961 B. SHARP MUSIC (ASCAP), USA.

THE SPARTA FLORIDA MUSIC GROUP LIMITED.

ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Dm⁶
x x 4fr

Am⁶
sh
BOOGIEWOOGIE.RU

You've got me sewn up like a pil - low case,

Dm⁶
x x 4fr

Am⁶
sh 5fr

F⁷

but you let my love go to waste, so un - chain my heart, oh

E⁷
oo oo

N.C.

please please set me free.

Un - chain my heart,

Am⁶
sh 5fr

ba - by let me go.

Un - chain my heart,

F⁷Am⁶

BOOGIEWOOGIE.RU

'cos you don't love me no more.

Dm⁶Am⁶

Ev - 'ry time I call you on the phone,

Dm⁶Am⁶F⁷

some fel - la tells me that you're not at home, so un - chain my heart, oh

E⁷

N.C.

please, please set me free.

I'm un - der your spell



like a man in a trance,

but I know darn



N.C.

well

that I don't stand a chance.

So un-chain my heart,



let me go my way.

Un-chain my heart,



you wor - ry me night and day.



Why lead me through a life of mi - se - ry, _____



when you don't care a - bout a bean for me, so un - chain my heart, oh

*To Coda* ♪

N.C.

please, please set me free. _____



Sax. solo ad lib.



N.C.

D.S. al Coda

I'm un-der your spell

Coda*Repeat and fade*

Oh won't you set me free?—

Woah,— set me free.—

WHAT'D I SAY

BOOGIEWOOGIE.RU

WORDS & MUSIC BY RAY CHARLES

♩=179

N.C.

Piano sheet music for the first section. The music is in 4/4 time with a key signature of four sharps. The left hand provides harmonic support with sustained notes and eighth-note chords, while the right hand plays eighth-note patterns primarily on the upper two octaves of the keyboard.

Piano sheet music for the second section. The left hand continues its harmonic function with sustained notes and eighth-note chords. The right hand maintains the eighth-note patterns established in the previous section.

Piano sheet music for the third section. The left hand provides harmonic support with sustained notes and eighth-note chords. The right hand continues the eighth-note patterns.

E⁷

Piano sheet music for the E7 chord section. The left hand plays eighth-note chords in the E7 key. The right hand continues the eighth-note patterns. A small diagram of a guitar chord is shown above the staff.

© COPYRIGHT 1959 HILL AND RANGE SONGS INCORPORATED, USA.
CARLIN MUSIC CORPORATION.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

A⁷

E⁷

Piano sheet music for measures 1-4. The treble clef has a key signature of four sharps. The bass clef has a key signature of three sharps. The piano part consists of eighth-note chords.

B⁷

A⁷

E

E/B B⁷

Piano sheet music for measures 5-8. The treble clef has a key signature of four sharps. The bass clef has a key signature of three sharps. The piano part consists of eighth-note chords.

N.C.

A⁷

E⁷

Piano sheet music for measures 13-16. The treble clef has a key signature of four sharps. The bass clef has a key signature of three sharps. The piano part consists of eighth-note chords.

B⁷

A⁷

E

E/B B⁷

Piano sheet music for measures 17-20. The treble clef has a key signature of four sharps. The bass clef has a key signature of three sharps. The piano part consists of eighth-note chords.

N.C.

BOOGIEWOOGIE.RU

3
3
3

A⁷

E⁷B⁷

A⁷

E

E/B B⁷

N.C.



N.C.



N.C.

1. Hey ma-ma don't you treat me wrong,
2. See the girl with the dia-mond ring,-

come and love your dad-dy all night long, al - right
she knows how to shake that thing, al - right



— now,
— now,

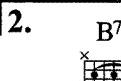
hey,— hey,
hey,— hey,

al -
hey —



1. B7

-right.



E7
N.C.

E7
N.C.

E7
N.C.

Tell your ma-ma, tell your pa, I'm gon-na send you back to

E⁷ A⁷

Ark - an - sas, Oh_____ yes ma'am, you don't do____ right,_

E⁷

B⁷

— don't do right.—

A⁷ E⁷ B⁷

E⁷ N.C. E⁷ N.C. E⁷

When you see me in mi-se-ry, come on ba-by see a-bout me now, yeah,—



BOOGIEWOOGIE.RU

A⁷

E⁷

al - right,



al - right.



N.C.



Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The score includes four measures. Measures 1-2 are labeled with A⁷ above the guitar and E⁷ above the piano. Measures 3-4 are labeled with E⁷ above the piano. The piano part features eighth-note chords and eighth-note patterns, while the guitar part provides harmonic support.



Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The score includes four measures. Measures 5-6 are labeled with B⁷ above the guitar and A⁷ above the piano. Measures 7-8 are labeled with E⁷ above the piano. The piano part features eighth-note chords and eighth-note patterns, while the guitar part provides harmonic support.

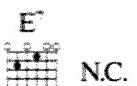
N.C.



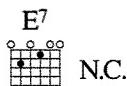
Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The score includes four measures. Measures 9-10 are labeled with A⁷ above the guitar and E⁷ above the piano. Measures 11-12 are labeled with E⁷ above the piano. The piano part features eighth-note chords and eighth-note patterns, while the guitar part provides harmonic support.



Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is shown above the piano staves. The score includes four measures. Measures 13-14 are labeled with B⁷ above the guitar and A⁷ above the piano. Measures 15-16 are labeled with E⁷ above the piano. The piano part features eighth-note chords and eighth-note patterns, while the guitar part provides harmonic support.



When you see me in mi-se-ry, come on ba-by see a-bout me now, yeah,



N.C.

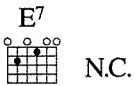
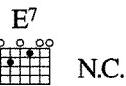
When you see me in mi-se-ry, come on ba-by see a-bout me now, yeah,



Hey, hey, al -



-right.



N.C.

See the girl with the red dress on,

she can do the Bird - land all night long,





yeah, yeah, what'd I say, al -

B⁷A⁷E⁷B⁷

-right.

Well, tell me what'd I say,

E⁷

— yeah,

tell me what'd I say right now.
Ba - by I wanna know right now,E⁷Tell me what'd I say,
and I wanna know,tell me what'd I say right now.
ba - by I wanna know right now, yeah.



Tell me what'd I say,
And I wanna know,

tell me what'd I say,
said I wanna know,



1.

2.

N.C.

— yeah.
— yeah.

And

I wan - na know,

N.C.

(er),

(oh),

Er,

oh,

Er,
oh,

(oh),

(er),

(oh),

Woah, one more time.
Oh make me feel so good,
Oh it's al - right,

E⁷

Said a - one more time, ba - by now,
Make me feel so good now, yeah.
said that it's al - right right now,

A⁷

said a - one more time now,
Woah, Ba - by,
said it's al - right,
said a - one more time,
make me feel so good
said it's al - right

E⁷

B⁷

yeah.
yeah.
yeah.
Said a - one more time,
Make me feel so good,
Said it's al - right,

1, 2, 3.



4.

BOOGIEWOOGIE.RU



N.C.

said a - one more time, _____ yeah.
 make me feel so good, _____ yeah.
 said it's al - right. _____

Woah, _____

N.C.

shake that thing _____ now, ba - by shake that thing

— now now,

ba - by shake that thing, _____

ba - by shake that thing _____ right now.

Ba - by shake that thing, _____



ba - by shake that thing.— Woah, feel al - right—

— now yeah, said I feel al - right now. Woah,

tell you feel al - right,___ yeah. Said I feel al - right,—

said I feel al - right.—

STICKS AND STONES

OIEGOOGIE.RU

WORDS & MUSIC BY TITUS TURNER

Upbeat blues ♩ = c.172

N.C.

F⁷
f

Peo-ple talk- in' tryin' to break us up; why won't they let us be?—

C⁷

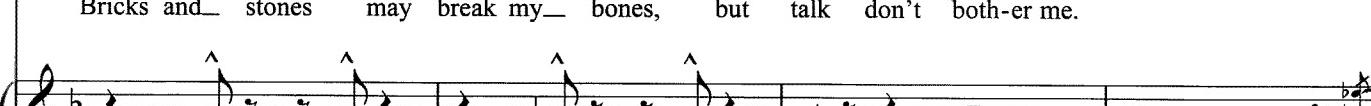
v.v.



 F⁷ B^{b7} C⁷


 N.C. Drum fill

Bricks and stones may break my bones, but talk don't both-er me.



© COPYRIGHT 1964 TANGERINE MUSIC CORPORATION, USA.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

F⁷

8 Peo-ple talk- in' tryin' to break us up, when they know that I love you so. So

B^{b7}

F⁷ B^{b7} C⁷ N.C. Drum fill

8 I don't care what the peo-ple may say, I'll nev-er, nev-er let you go. I've been a - bused,

B^{b7} F⁷

S 8 (I've been a - bused.) in my heart. (My heart's been torn.) I've been ac - cused..

B^{b7} C⁷

8 (I've been ac - cused.) I've been 'buked.(I've been 'buked and I've been stung.)



Peo-ple talk- in' tryin' to break us up, { yeah; _____
 &: and they } scan - dal - i - zin' my name._____ They'll

F7

Bb7

C7

To Coda ♪

N.C.

say an - y - thing_ just to make me feel bad,_ yes an - y - thing to make me shame.____

Piano Solo




N.C.

F⁷

B^{b7}

F⁷

B^{b7}

F⁷

B^{b7}

N.C.

Drum fill

B^{b7}

F⁷

B^{b7}

C⁷

N.C.

F⁷

B^{b7}

F⁷

B^{b7}

BOOGIEWOOGIE DUET *D.S. al Coda*

F *v.* B^b C N.C. BOOGIEWOOGIE DUET *D.S. al Coda*

Φ Coda F^b Yes I know it.
Yes I know. (Oh, yes I know.) (Oh,
And you know it, too. Don't you know it, too? *Fade out*
yes I know.) (Oh, yes I know.) (Oh,
Whoah, don't you know it, too? Yeah!
yes I know.) (Oh, yes I know.) (Oh...)

This musical score page contains four staves of music. The top staff is for the piano, featuring a treble clef and a bass clef. The second staff is for the guitar, indicated by a small guitar icon. The third and fourth staves are also for the piano. The music includes various chords and notes, with specific dynamics like 'F' (forte), 'B^b' (fortissimo), 'C' (pianissimo), and 'N.C.' (non c'è). The title 'BOOGIEWOOGIE DUET' is at the top right, with 'D.S. al Coda' written below it. The first section of the score ends with a 'Φ Coda' instruction. The lyrics 'Yes I know it.', 'Yes I know.', 'And you know it, too.', 'Don't you know it, too?', and 'Whoah, don't you know it, too? Yeah!' are interspersed throughout the piano parts. The score concludes with a 'Fade out' instruction.

THE PIANO TRANSCRIPTIONS

BOOGIEWOOGIE.RU

Fourteen fantastic jazz classics transcribed from
the original recordings as played by Ray Charles.
Includes note for note piano accompaniment
with complete piano solos, lyrics, melody line
and jazz guitar chord voicings.

DROWN IN MY OWN TEARS
GEORGIA ON MY MIND
HALLELUJAH I LOVE HER SO
HARD TIMES (NO ONE
KNOWS BETTER THAN I)
I BELIEVE TO MY SOUL
I CAN'T STOP LOVING YOU
LET'S GO GET STONED
LONELY AVENUE
SHAKE A TAIL FEATHER
A SONG FOR YOU
STICKS AND STONES
TAKE THESE CHAINS
FROM MY HEART
UNCHAIN MY HEART
WHAT'D I SAY



WISE PUBLICATIONS

part of The Music Sales Group

AM92019

www.wisepublications.com

ISBN 0-7119-6126-2

9 780711 961250